THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1621 *Saturday, Feb.* 17, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The Opera of *The Lord of the Manor* was performed here, last night. Mr. Braham was in fine voice, and gave 'Kelvin Grove,' and one or two other songs, in his usual style, in which he was encored. Miss Stephens sang the 'Dashing White Sergeant' and 'If a Body meet a Body,' with much sweetness, in both of which she was encored. The Farce of *Deaf as a Post* followed, and the Pantomime concluded to a full house.

Covent Garden Theatre.

What with the general mourning, and the seats mourning for occupants, this house made but a gloomy appearance last night. *A School for Grown Children*, was followed by *The £100 Note*, which now goes off admirably. Madame Vestris's delightful 'Buy a Broom' was as usual encored. Mr. Keeley's *Billy Black* is a most clever performance, it is now throughly understood and tells accordingly.

Royal Olympic—This little theatre has been attended during the week by numerous audiences, to see a new Burletta, entitled *The Wild Boy of Bohemia*; the principal character is sustained by Mr. Leclercq; Mr. Hemmings, Mr. Buckingham, Mr. Lawrence, Mr. Vale, Mrs. Young and Mad. Leclercq, have also characters of peculiar interest. The Pantomime, which has had an extraordinary run, was repeated, last night, for the 41st time, and met a most cordial reception from all parts of the house.

A new debutante is announced at Drury Lane on Monday, in *Mrs. Haller*; this, with Kean's *Stranger*, excites much expectation.

Miss Fanny Ayton, who made so favorable a *debut* at the Italian Opera, on Saturday se'nnight, in *La Gazza Ladra*, and has repeated the character with equal success, is a native of Macclesfield. Her musical talents were early, and it seems properly appreciated by her father, who is himself an excellent amateur performer on the violincello; and she bids fair to realize all the expectations formed of her. It is highly honorable to our native talent, thus to be able to hold the highest rank on the Italian stage, and every day convinces us that we need not go abroad to seek for vocalists of superior eminence.—*Stockport Advertiser.*

Chit Chat—It is said, that the Proprietors of Vauxhall have it in contemplation to introduce *horses* in an entertainment at the Royal Gardens, next season.—What next? Among the novelties in prepa-

ration at Covent Garden, is a Comedy by the classic author of *Duraazo*. Moncrieff is actively engaged on Mathews's forthcoming entertainment. Kenney's new Comedy, intended for Drury-lane theatre is, we understand, nearly ready: it has been written principally in Paris, and upon the legitimate plan of most of the Dramas of this very successful writer. The new Comedy now in rehearsal at Covent-garden theatre, is in part, altered from an old Play, but to a considerable extent re-written, by Mr. John Poole.—Madame Vestris and Mrs. Chatterley, Mr. Jones, Mr. Farren, and Mr. Keeley, are included in the cast. It will be produced next week.—*New Times.*

To the Editor of The Theatrical Observer.

SIR—It has often struck me as an injustice that critics are guilty of, in so rarely noticing any but the very first rate performers in their critiques; certainly, one of the ends of theatrical criticism ought to be to foster and encourage talent, wherever developed; but how rarely do we see any notice taken of the efforts of those performers, who are usually termed second rate, and who may, perhaps, play with talent equal to those called first, had they parts that afforded the same opportunity for displaying it; on the London boards, we constantly see men of decided genius toiling through parts, which give them no opportunity of exciting the admiration or the sympathy of the audience, who, generally speaking, look only to the surface, and go home with the idea that such or such an actor is a very miserable one, merely, because he had played a part which gave him no chance of developing his powers;—critics, who see, or ought to see deeper, should do these unfortunates justice. I could mention to you numberless instances of this species of neglect of talent, but cannot produce one more striking than Mr. Chapman, whose judgment and discrimination are not exceeded: yet, who ever speaks or writes of his talent?—no one—simply because he plays parts that do not astonish the multitude; yet, I again repeat, that the efforts of actors, like this, should not escape the favorable notice of those gentlemen who are, in a great measure, the directors of public opinion. I beg you to observe, that I merely mention Mr. Chapman's name as one well calculated to support my argument—I have not the honor of his acquaintance, nor do I know any thing of him off the stage. By giving these remarks insertion, you will oblige

Feb. 16, 1827. AN OLD CORRESPONDENT.

We willingly give insertion to the very proper remarks of our Correspondent, and hope ourselves to receive benefit from his hints; he has been fortunate in his selection of an instance of the justice of his remarks, though we can by no means consent to call Mr. Chapman a second-rate actor; there is not a man on the stage who plays with more uniform correctness, or who more thoroughly understands his author, witness his *Friar Lawrence*, in *Romeo and Juliet*, which is as near perfection as may be.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (9th time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

Capt. Tancred, Mr BRAHAM, Sir Mathew Scraggs, Mr DOWTON,
Tom Tape, Mr HARLEY, Capt. Dorrington, Mr BEDFORD,
Count Glorieux, Mr GATTIE, Colonel Oswald, Mr COOPER,
Milton, Mr HOOPER, Mirza, Mr ARCHER.
Lady Scraggs, Mrs DAVISON, Miss Sally Scraggs, Miss KELLY,
Poplin, Miss I. PATON, Gulnare, Miss STEPHENS.

The Music in The Flying Dutchman,

Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

On Monday, The Stranger.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 93, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

New Exhibition of Panoramas, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Mr Beverley, Mr YOUNG,
Jarvis, Mr CHAPMAN, Bates, Mr BAKER,
Lewson, Mr SERLE,
Dawson, Mr HORREBOW, Waiter, Mr GREY,
Stukely.....Mr WARDE,

Mrs Beverley, (first time) Miss JARMAN,
Charlotte, Miss JONES, Lucy, Mrs DALY.

Cumberland's Edition of The Gamester,

Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

The Music in Oberon, Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr JONES,
Figaro, Mr G. PENSON, who will introduce
"*Non piu andrai*,"
Antonio, Mr FAWCETT,
Sebastian..Mr TINNEY, Basil....Mr J. ISAACS,
Fiorello, Mr HENRY,
Cherubino, (the Page) Mrs CHATTERLEY,
Susanna, Miss PATON,
Countess Almaviva, Miss HAMMERSLEY,
Barbarina, Miss HENRY, Marcellina, Mrs DALY.

On Monday, Hamlet.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.